



massachusetts college of art

bulletin



January 27-31, 1975

Monday, January 27

Exhibition of Works by Members of MCA Sculpture and Crafts Departments. Longwood Gallery, through January 31.

Recent works by Calvin Burnett. Overland Gallery, through January 31.

Tuesday, January 28

Senior Staff Meeting. Conference Room, 9:30-11:30 A.M.

College Council Meeting. Conference Room, 4:00 P.M.

Critical Studies Area Heads Meeting. Longwood B-5, 4:30P.M.

MCA Film Series: The Bride Wore Black-(Truffaut) and Repulsion (Polanski). Longwood Theatre, 7:30 P.M.

Wednesday, January 29

Committee on Costs and Fees Meeting. Conference Room, 9:30 A.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:30 P.M.

Thursday, January 30

Friday, January 31

Center Screen Film Society Presentation: Erotic Animation "Unusual Animation on the world's most popular subject." Longwood Theatre, 7:30 and 9:30 P.M. (To be repeated on Saturday and Sunday at the same hours). MCA personnel and students admitted free.

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FROM THE OFFICE OF THE PRESIDENT:

IMPORTANT NOTICE

The Massachusetts Department of Public Safety and the architect in charge of our capital improvement program recently concluded an inspection of the College. A large number of serious safety violations were observed. Their gravity is such that continued non-compliance could necessitate the closing of our facilities.

We are compelled to institute an immediate moratorium on building improvements and curtailment of some facilities usage.

Effective immediately, no building construction, repairs of alterations, other than routine maintenance, are to be made without approval of the President's office.

All locks, bolts or impediments must be removed from doors to permit ready access to exits.

Specifically prohibited, in addition, are usage of combustible building materials, toxic, flammable or explosive supplies or the use of any facilities which would create uncontrolled fumes in classrooms.

Our situation would be greatly helped if you would individually take immediate steps to assure maximum safety and housekeeping standards in areas under your jurisdiction.

For the present, all gas-fired operations for ceramics, glass-making and foundry must be curtailed until an immediate safety review is held.

The vital importance of the technical studio areas to our College's programs is fully recognized. Every effort is being expended to re-establish our operations with a planned program of corrective action.

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The MCA Bulletin is happy to welcome Dr. Morton Godine as Dean of Administration for the college. In the words of President Nolan,

Dr. Godine brings to the College an outstanding combination of professional experiences spanning the worlds of learning, business and public affairs.

He completed his doctorate program (Ph.D. in Public Administration) at Harvard University in 1951 with the publication by the Harvard University Press of his dissertation, "The Labor Problem in the Public Service". This work was an early exploration of a then new movement which today is of paramount public interest. More recently, in 1969, Dr. Godine returned to Harvard after 20 years in business management to complete the noted Advanced Management Program of the School of Business Administration.

Since 1950, Dr. Godine has been engaged in management of the Market Forge Company of Everett, where his activities covered all aspects of administration from fiscal management to marketing development. Dr. Godine is currently a Director of the U.S. Trust Company of Boston and the Chestnut Hill Cooperative Bank of Brookline.

Beyond his professional business activities, Dr. Godine's many important public service roles demonstrate a continuing concern with social and educational issues. He was a member of the Brookline Board of Selectmen for six years and played an instrumental role on a special commission which reorganized Brookline's town services. He is currently a trustee of Graham Junior College and thus is intimately familiar with the challenges inherent in a small professionally-oriented school.

Dr. Godine has also played a notable role in state-level development of educational policy as a member, and currently Vice-Chairman, of the Massachusetts Advisory Council on Education. This Council is empowered, under the state's

announcement of a slide orgy on the tour with individual commentaries from the adventurers!

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MCA alumna Gayle Vernon has opened Dragon's Destiny, a gallery specializing in ceramic wares and sculpture, at #1 Eliot Street, Milton, Mass. The gallery hours are Tuesday, Wednesday, and Thursday, 1:00-6:00 and 7:00-9:00 PM.

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George Nick and Elizabeth Dworkin have been awarded \$3,000 each of Creative Artists Services fellowships by the Massachusetts Arts and Humanities Foundation, Inc.

Award winners will be announced at a press conference at the Boston Center for the Arts on Tuesday, January 28 at 4:00 P.M. An informal reception will follow at 4:30 P.M.

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Virginia Gunter has been nominated to the Council of American Association of Museums, The professional association for staff members of museums of all types on a national level, It is the accrediting agency, publishes the monthly Museum News, and provides an extensive program for the continued growth and development of the museum profession. The Council is the overall governing body. Ms. Gunter has been an active participant as an individual member at local and national conferences for some years.

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A distinguished panel of architects which visited the Architectural Design Department for the end-of-semester evaluations included:

Friedrich St. Florian, internationally known visionary artist; Richard Britain of the M.I.T. faculty; Bob Goodman, radical architect and author of "After the Planners"; Tom McNulty and Mary Otis Stevens, co-authors of "World of Variations"; Stan Thomasson, Architect in practice and recently on the Rhode Island School of Design faculty; Sandy Greenfield, formerly of Mass Art and now Chairperson of the Boston Architectural Center; and Ron Sorgman, design critic at B.A.C.

The evaluation was followed by a lively discussion of the department and of the prospects for a full-scale architectural program at MCA. The consensus favored such a program, but the form it should take was a matter for controversy.

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Show and Tell

Charles Demetropoulos is showing watercolors, Views of Copley Square 1950-1975, at the Community Church Center Gallery of Boston, at Copley Square through February 15. (Closed on Fridays).

Last summer students from MCA Exhibitions Office workshop worked with the Community Church in renovating the gallery and re-designing the window presentation.

Willis-Harrington Act of 1967, to conduct research studies on important issues affecting public education systems. Finally, his commitment to educational innovation is further evidenced by his appointment by Lt. Governor Donald Dwight to a select committee which explored the concept of an Open University system for Massachusetts.

We are pleased to have attracted to the College of Art an individual of such excellent professional credentials, one whose accomplishments so effectively encompass the world of affairs and the world of ideas. I am certain you wish to join me in welcoming Dr. Godine to our campus and our community."

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A note from Dean of Students, David McGavern:

We are working hard to engage the services of a capable and inexpensive food concessionaire to provide breakfast and lunch for our college community. The major difficulty has been that the distribution of students and faculty in three buildings, with a reduction at the Longwood Building, has made the sale of food an uneconomical proposition.

Please bear with us in our search for a solution to this problem.

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From Ilona von Karolyi, Planning and Development:

The Ford Foundation has informed the college that because of the reduction in their resources they regret to tell us that our proposal for funding honoraria for visiting artists has not been approved. They add, kindly, that this is no reflection on our programs or proposal, and apologize for all the work we had to do to apply.

Also: The capital equipment request that was completed recently has been approved by the State College System and the Board of Higher Education. It is now in the hands of the Budget Bureau, which will lay down purchase procedures before the money is actually allotted. There is no estimate at this point as to how long this will take. The college has made application to the federal government for matching funds for certain types of qualifying equipment.

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The Mass College of Art Foreign Study Program in Italy successfully completed its fourth tour to Rome, Florence, Venice and Pompeii. Tom O'Hara served as coordinator and teacher, and he was assisted by his wife Jean, who is a faculty member of the New England School of Art. The group examined aspects of art history and completed drawings and small watercolors on location.

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The London-Amsterdam art-and-theatre tour group led by Lila Chalpin spent a fruitful and enjoyable time in both places. John McLaughlin, faculty, met with the group several times in Amsterdam. Among the highlights of the trip were theatre performances, concerts, ballet, museum and gallery tours, a visit to the BBC with two photographers, a visit to Stonehenge and several cathedrals, a visit to Cambridge University, a visit to The Hague, Rotterdam, and many individual sorties. Please consult these pages in three weeks for an

Tom O'Hara is exhibiting small paintings in a one-man show at the Rockport Art Association Gallery, Main Street, Rockport. Through January 31.

Lila Chalpin recently gave a talk on creativity in the arts at Hatfield Polytechnical College in Hatfield, England. She also spent an afternoon talking informally about dreams and creativity at Middlesex Polytechnical College in London. Middlesex College comprises four colleges including the well-known Hornsey School of Art.

Ron Hayes is exhibiting in a group show -- Ten Maine Artists -- at the Gallery of Exeter Academy, Exeter, New Hampshire. Through February 15.

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Congratulations to Dr. Athens Boulukos, who was recently awarded the degree of PhD. in English by Boston University!

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IN THE 'BIG APPLE'

During the week of January 12 through January 18, a group of 16 artists from our college lived and worked together in the city of New York. The group participated in a special experimental seminar which was organized by Dean Nimmer and "Doc" Legg. The purpose of this seminary was to produce art works in and about New York and each artist submitted one or more proposals appropriate to working in the open city, ranging from performance, videotape, film, photography, sculpture, drawings and conceptual -- process works. These proposals were discussed, studied, and planned during the three weeks of intersession prior to the excursion.

Briefly, the artists and their projects included:

Larry Silver - movement pieces relating to architectonic and spatial phenomenon (video and film)

Beth Downey - environmental sculpture and drawing

Kym Roeffler - performance as "Raggedy Ann" doll in F.A.O. Schwartz toy store

Howie Ritz - performances based on notable landmarks in New York (video)

Mary Lopez - Transplanting trees for each member of the group in locations they had chosen in New York

Jeff Keough - environmental inflatable sculptures contrasting with the city scape.

Melanie Light and Valerie Samuel - Photo documentation of movement patterns and interactions of people in selected environments.

Patti Reese - Collection and exchange of souvenirs and New York memorabilia.

Jane Pavlovich - Documentation of city's pigeons and squirrels and performance works in the Statue of Liberty and in Central Park. (video-film)

Duncan Knowles - Photo record of walking New York Avenues.

Richard Yee - Street sculptures in Chinatown.

Ron "Doc" Legg - Marriage of the world Trade Center towers.

Mike Smith - Photo essay and documentation of the week's activity and art works.

Mary Tortorici and Dean Nimmer - Mirrored light projections from the Brooklyn Bridge and the Staten Island ferry -- flower market works.

Sam Green - Direction and production of video and film pieces.

A studio provided by the Nova Scotia College of Art and Design was our base of operation for the week and each evening a meal was prepared there by different members of the group.

Much of the week's events were recorded in some 3,200 slides and photographs which will be part of an exhibition of works produced during the New York

Seminar. This exhibition is tentatively planned for early April and will travel to Nova Scotia for presentation there.

Much of the success in the venture is due to the support and cooperation of Mass. Art students, faculty, administration and the library as well as the Nova Scotia College. Our sincere thanks to all who made our trip possible.

- Dean Nimmer -

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LONGWOOD THEATRE - Massachusetts College of Art
SCHEDULE OF EVENTS

Second Semester 1974-75 S.I.M.

MCA Film Series: TUESDAY, 7:30 p.m.

This year the Studio for Interrelated Media (S.I.M.) has revised its production schedule to enable a wide and diverse use of the Longwood Theatre space. We have scheduled the following visiting artists performance groups, film, and dance productions so that students will have access at reduced or no cost.

<u>JANUARY</u> -	Friday 24	CITY DANCE THEATRE	8:00	Arawana Hayashi
	Saturday 25	"	"	
	Sunday 26	"	"	
	Friday 31	CENTER SCREEN FILM SOCIETY	7:30 and 9:30	Infor:884-6800

<u>FEBRUARY</u>	Saturday 1	CENTER SCREEN FILM SOCIETY	"	"	"	"	"
	Sunday 2	"	"	"	"	"	"

Center Screen Film Society (Animation films) will continue each weekend through February 23.

Wednesday 12	GROSS NATIONAL PRODUCTIONS CONCERT - 8:00 P.M.
Wednesday 19	CHILDREN's OPERA, N.E. REGIONAL OPERA COMPANY
Thursday 20	" " " " " "
Wednesday 26	ANNEX PLAYERS. Concert of Composer Morton Feldmans's works.

WELCOME TO KARA AMANDA LAMMERMAN - WHO ARRIVED ON WEDNESDAY, JANUARY 22